

Artists, researchers and policymakers highlight complexities surrounding global vaccination in <Immune Nations>, an evidence-based art exhibition

This exhibition presents artistic research from The Vaccine Project, a three-year interdisciplinary and collaborative project co-led by Sean Caulfield and Natalie S. Loveless (University of Alberta) and Steven J. Hoffman (University of Ottawa).

Please see www.thevaccineproject.com for a full list of participants

The past several years have witnessed extremely heated and polarized international public debate on vaccines, ranging from questions related to their safety to their unacceptably high price in many of the world's poorest countries. <Immune Nations>, an evidence-based art exhibition about the constructive role that art can play in global political discourse around life-saving vaccines, brings attention to these debates and the often complex emotional states that surround them. Art/creative research has the potential to play an important role in helping to foster a more nuanced, evidence-based discourse around vaccines, at the very least by articulating elusive or emotionally charged issues in ways that other forms of communication often cannot. The outcome of a three-year interdisciplinary and international collaborative research project, the exhibition highlights the work of researchers and visual artists aiming to constructively reframe current discourses surrounding vaccines, identify the limitations of existing approaches, and combine art with research evidence to strategize creative ways of promoting universal vaccination.

The exhibition premieres at Galleri KiT, Trondheim Academy of Fine Arts, in Norway in March 2017, and will travel to UNAIDS headquarters in Geneva, Switzerland in May 2017 to coincide with the World Health Assembly. The exhibition opening at Galleri KiT on March 13, will invite the visitors to participate in an augmented reality project, *Shadowpox*.

As a joint opening reception with the 2017 Global Health and Vaccination Research (GLOBVAC) Conference, the opening reception is generously sponsored by the Research Council of Norway.

Sponsors:

The <Immune Nations> exhibition was created with generous support from the Research Council of Norway, the Social Sciences and Humanities Research Council of Canada, the Killam Cornerstone Grant of Canada, the Global Strategy Lab of the University of Ottawa, the Faculty of Arts of the University of Alberta, the Norwegian University of Science and Technology, the Trondheim Academy of Fine Art, and UNAIDS.

Press Release – February 15, 2017
website: www.thevaccineproject.com/
Facebook: facebook.com/ImmuneNations/

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<Immune Nations>

Curated by Natalie S. Loveless

Participating artists, scholars, and advocates: Jesper Alvaer, Julia Belluz, Sean Caulfield, Timothy Caulfield, Patrick Fafard, Caitlin Fisher, Steven J. Hoffman, Johan Holst, Annemarie Hou, Alison Humphrey, Kaisu Koski, Vicki S. Kwon, Natalie S. Loveless, Patrick Mahon, Lathika Sritharan, Mkrkich Tonoyan, Rachele Viader Knowles

LOCATION:

Galleri KiT

Trondheim Academy of Fine Arts,
Innherredsveien 7 (Industribygget)
Trondheim, Norway

EXHIBITION DATES:

March 13 to 24, 2017

OPENING RECEPTION:

March 13, 2017
8:00–10:00pm

Opening by NTNU Rector Gunnar Bovim & Director General of the Research Council of Norway John-Arne Røttingen

MEDIA ARE WELCOME TO ATTEND.
CONTACT INFORMATION LISTED ABOVE.